

# That First Day

Music by Noah Olson  
Text by Christina Rossetti

*J* = 80  
*mp*

Soprano  
I wish\_ I could re-mem - ber that first day First day First

Alto  
*mp*  
I wish\_ I could re-mem - ber that first day First day First

Tenor  
*mp*  
I wish\_ I could re-mem - ber that first day First day First

Bass  
*mp*  
I wish\_ I could re-mem - ber that first day First day First

Piano  
*mp*  
*For rehearsal only*

6 *mf*

S.  
hour first\_ mo - ment of your meet - ing me If bright\_ or dim the sea - son

A.  
*mf*  
hour first mo - ment meet - ing me If bright\_ or dim the sea - son

T.  
*mf*  
hour first mo - ment meet - ing me If bright\_ or dim the sea - son

B.  
*mf*  
hour first mo - ment meet - ing me If bright\_ or dim the sea - son

Piano  
*mf*

9

S. *p*, rit. - - - - -

it might be Sum-mer or Win-ter for aught I can say; So un-re-cor-ded did it

A. *p*,

it might be Sum-mer or Win-ter for aught I can say; So un-re-cor-ded did it

T. *p*,

it might be Sum-mer or Win-ter for aught I can say; So un-re-cor-ded did it

B. *p*,

it might be Sum-mer or Win-ter for aught I can say; So un-re-cor-ded did it

13 (rit.) - - *mp* a tempo *mf*

S. slip a-way So blind was I to see and to for - see

A. *mp* *mf*

slip a-way So blind was I to see and to for - see, to for - see

T. *mp* *mf*

slip a-way So blind was I to see and to for - see, to for - see

B. *mp* *mf*

slip a-way So blind was I to see and to for - see

21 *mp*

S. — So dull to mark the budd - ing of my tree — My

A. — So dull to mark the budd - ing of my tree, of my tree — My

T. — So dull to mark the budd - ing of my tree, of my tree — My

B. — So dull to mark the budd - ing of my tree — My

30 *f*

S. tree — would not — bloss - om yet for ma - ny a May — If —

A. tree — would not — bloss - om yet for ma - ny a May — If —

T. tree would not bloss - om for ma - ny a May

B. tree would not bloss - om for ma - ny a May

34

S. *ff*  
on - ly I could re-coll - ect it, such a day of days!

A. *ff*  
on - ly I could re-coll - ect it, such a day of days!

T. *ff*  
If on - ly I could re-coll - ect such a day of days!

B. *ff*  
If on - ly I could re-coll - ect such a day of days!

39 *mp subito* *rit.*

S. *mp*  
I let it come and go As trace - less as a thaw

A. *mp*  
I let it come and go As trace - less as a thaw

T. *mp*  
I let it come and go As trace - less as a thaw

B. *mp*  
I let it come and go As trace - less as a thaw

a tempo

45 *mf*

S. of by-gone snow It seemed to mean so litt-le, meant so much; If

A. of by-gone snow It seemed to mean so litt-le, meant so much; If

T. of by-gone snow It seemed to mean so litt-le, meant so much; If

B. of by-gone snow It seemed to mean so litt-le, meant so much; If

*mf*

50 *f* *mf*

S. on - ly now I could re-call that touch First touch of hand in hand Did one

A. on - ly now I could re-call that touch First touch of hand in hand Did one

T. on - ly now I could re-call that touch First touch of hand in hand Did one

B. on - ly now I could re-call that touch First touch of hand in hand Did one

*f* *mf*

rit. -----

58

S. *p* know!

A. *p* know!

T. *p* know!

B. *p* know!

but know!