

Everything Passes

Music by Noah Olson
Text by Noah Olson

$\text{♩} = 84$ *Desolatamente*

Piano *p*

Pedal harmonically
throughout

6

M *mp*
All my life I have worn a

A *mp*
mm

T *mp*
mm

B *mp*
mm

12 *mp*

S Hi-ding my truth, my pain— my past.

M mask, A - midst the

A *mm.* *mm.*

T *mm.* *mm.*

B *mm.* *mm.*

The musical score is for a vocal ensemble and piano. It consists of six staves. The vocal staves are Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The key signature has two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) and *mm.* (moderato). The lyrics are: 'Hi-ding my truth, my pain— my past. mask, A - midst the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

18

S
Dream - ing, hop-ing for a new

M
strife I hide I pray.

A
mm

T
mm

B
mm

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24

S *mf*
day. My heart lies wea-ry, burned o-nyx in the ash-es... si-lent scream,

M *rit. mp*
my si-lent scream,

A *mf*
mm si-lent scream,

T *mf*
mm si-lent scream,

B *mf*
mm si-lent scream,

mf *rit.*

30 *pp* $\text{♩} = 50$ pa - - -

S un - an - swered. pa - - -

M un - an - swered. Ev - ery - one pa - - -

A un - an - swered. Ev - ery - one pa - - -

T un - an - swered. pa - - -

B un - an - swered. pa - - -

pp *pp*

36

S -sses *p* *pp* *mp* pa -

M -sses *p* *pp* *mp* Ev - ery - one pa

A -sses *p* *pp* *mp* Ev - ery - one pa

T sses *p* *pp* *mp* pa - -

B -sses *p* *pp* *mp* pa - -

p *mp*

Detailed description: This is a page of a musical score, page 6, starting at measure 36. It features five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: '-sses' and 'pa -' for Soprano; '-sses' and 'Ev - ery - one pa' for Mezzo; '-sses' and 'Ev - ery - one pa' for Alto; 'sses' and 'pa - -' for Tenor; and '-sses' and 'pa - -' for Bass. The piano part consists of chords in the right hand and bass lines in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A large watermark 'Property of Noah Olson Do Not Copy' is overlaid on the score.

48

S *mf* pa - - - sses *f*

M pa - - - sses *f*

A pa - - - sses *f*

T *mf* pa - - - sses *f*

B *mf* pa - - - sses *f*

mf *f*

Detailed description: This page of a musical score, numbered 8, contains six staves. The top five staves are for vocal parts: Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The key signature has two sharps (F# and C#). The Soprano part begins at measure 48 with a rest, followed by a half note 'pa' (marked *mf*) and a half note 'sses' (marked *f*). The Mezzo, Alto, and Bass parts also begin with rests, followed by half notes 'pa' and 'sses'. The Tenor part begins with a rest, followed by a half note 'pa' (marked *mf*) and a half note 'sses' (marked *f*). The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf* and *f* at different points. A large watermark 'Property of Noah Olson' is overlaid diagonally across the page.

54

S *mp* pa - -

M *mf* Ev - ery - one pa - -

A *mf* Ev - ery - one pa - -

T *mf* pa - -

B *mf* pa - -

-sses *pp* $\text{♩} = 84$ *Con Forza Crescente*

S *pp* *mf*

M *pp* *mf* The bleak sky

A *pp* *mf* The bleak sky

T *pp* *mp* *mm*

B *pp* *mp* *mm*

rit. *p* *mp* RH

65

S *mf*
The light per -

M broods ov - er us all, *mm*

A broods But one ray pier - ces, stand ing tall.

T *mf* *mp*
ah *mm*

B *mf* *mp*
ah *mm*

RH

69

S *f* *mf*
-sists, de- spite the pain, *mm*

M *f*
Shar- ing the peace it must main- tain.

A *mf* *mf*
mm ah *mm*

T *mf* *f*
ah My heart, re- newed, ri- ses

B *mf*
ah *mm*

74 *mp* *molto rit.* *f* $\text{♩} = 50$

S
light of my soul grows ar - dent.

M
light of my soul grows ar - dent.

A
light of my soul grows ar - dent.

T
8 strong - er from the ash - es. light of my soul grows ar - dent.

B
The light of my soul grows ar - dent. Ev - ery - thing

mp *molto rit.* *f* *mf*

85

S *mp* pa - - -

M *mp* pa - - -

A *mp* pa - - -

T *mp* pa - - -

B *mp* Ev - ery - thing pa - - -

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91

S *mf* *mp* *mf* -sses pa -

M *mf* *mp* *mf* -sses pa -

A *mf* *mp* *mf* sses pa

T *mf* *mp* *mf* -sses pa -

B *mf* *mp* *mf* -sses Ev - ery - thing pa -

mf *f*

97

S *ff* sses

M *ff* sses

A *ff* sses

T *ff* sses

B *ff* sses *mf* Ev - ery - thing

103

S *mp* pa - - - sses *pp*

M *mp* pa - - - sses *pp*

A *mf* pa - - - sses *pp*

T *mf* pa - - - sses *pp*

B - - - - - *pp*

pa - - - - - sses

mf *mp*

♩ = 72

109

S *mp* *mf*
oo ah

M *mp* *mf*
oo ah

A *mp* *mf*
oo ah

T *mp* *mf*
oo ah

B *mp* *mf*
oo ah

rit.

mp *mf*

114

S *mp* *mp* *mf* *mp*

M *mp* *mp* *mf* *mp*

A *mp* *mp* *mf* *mp*

T *mp* *mp* *mf* *mp*

B *mp* *mp* *mf* *mp*

mp *mf*

119

S *mf* *mp* *mp* *mf*
ah oo ah

M *mf* *mp* *mp* *mf*
ah oo ah

A *mf* *mp* *mp* *mf*
ah oo ah

T *mf* *mp* *mp* *mf*
ah oo ah

B *mf* *mp* *mp* *mf*
ah oo ah

mp *mf*

124

S *mp* *mf* *mp* *mf*
oo ah oo

M *mp* *mf* *mp* *mf*
oo ah oo

A *mp* *mf* *mp* *mf*
oo ah oo

T *mp* *mf* *mp* *mf*
oo ah oo

B *mp* *mf* *mp* *mf*
oo ah oo

mp

129 *f* *mf* *Tranquillo* *mp*

S
ah The sun warms my face, gen - tle, kind. For the

M
ah The sun warms my face Peace

A
ah The sun warms my face Peace

T
ah The sun warms my face Peace

B
ah The sun warms my face

f *mp* *mf* *mp*

The image shows a page of a musical score for a vocal ensemble and piano. The page is numbered 129 in the top left and 23 in the top right. The title 'Tranquillo' is centered at the top. The score is written for Soprano (S), Mezzo (M), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts have lyrics: 'ah The sun warms my face, gen - tle, kind. For the' for Soprano; 'ah The sun warms my face Peace' for Mezzo, Alto, and Tenor; and 'ah The sun warms my face' for Bass. The piano part has dynamics *f*, *mp*, *mf*, and *mp*. A large watermark 'Property of Noan Olson Do Not Copy' is overlaid on the page.

134 *mf* *mp*

S first time, peace in my mind.

M *mf* *mp* *mf*
in my mind The dark fades now the light takes

A *mf* *mp* *mf*
in my mind The dark fades now the light takes

T *mf* *mp* *mf*
in my mind The dark fades now the light takes

B *mf* *mp* *mf*
Peace in my mind The dark fades now, light takes

mf *mp* *mf*

137

mp *f* *mf* *mp*

S I weep no more as joy un - folds My

mp *f* *mf*

M hold I weep no more as joy un - folds

mp *f* *mf*

A hold I weep no more as joy un - folds

mp *f* *mf*

T hold I weep no more as joy un - folds

mp *f* *mf*

B hold I weep no more joy un - folds

mp *f* *mf*

141

S *mf* heart, the phoe-nix re-born a-mong the ash-es. *mp* rays wash clean

M *mp* *mf* *mp* rays wash clean
mm

A *mp* *mf* *mp* rays wash clean
mm

T *mp* *mf* *mp* rays wash clean
mm

B *mp* *mf* *mp* *molto rit.* Brilliant rays wash clean
mm

mp *molto rit.*

146 *f* $\text{♩} = 50$ *mf* pa - - -

S my soul pa - - -

M *f* *mp* my soul Ev - ery-thing pa - - -

A *f* *mp* my soul Ev - ery-thing pa - - -

T *f* *mp* my soul pa - - -

B *f* *mp* my soul Ev - ery-thing pa - - -

f *mp*

152

S *f* *mp* *mp* pa -

M *f* *mp* *p* -sses Ev - ery - thing pa -

A *f* *mp* *p* sses Ev - ery - thing pa

T *f* *mp* *p* -sses pa -

B *f* *mp* *p* -sses Ev - ery - thing pa -

158

S

M

A

T

B

mf p

mf p

mf p

mf p

mf p

mf

163

S *f* pa - - - *ff* sses *mf*

M *mf* Ev - ery - thing pa - - - *ff* sses *mf*

A *mf* Ev - ery - thing pa - - - *ff* sses *mf*

T *mf* pa - - - *ff* sses *mf*

B *mf* Ev - ery - thing pa - - - *ff* sses *mf*

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170

S *mf* pa - - -

M *mf* Ev - ery-thing pa - - -

A *mf* Ev - ery-thing pa - - -

T *mf* pa - - -

B *mf* Ev - ery-thing pa - - -

mf

♩ = 72

176

S
-sses _____ *f* _____ *mp*
-sses _____ pa - - - sses _____

M
f _____ *mp*
-sses _____ pa - - - sses _____

A
f _____ *mp*
sses _____ pa - - - sses _____

T
f _____ *mp*
-sses pa - - - sses _____

B
f _____ *mp*
-sses _____ pa - - - sses _____

molto rit. alla fine
f _____ *mp*
3 3 3 3 3